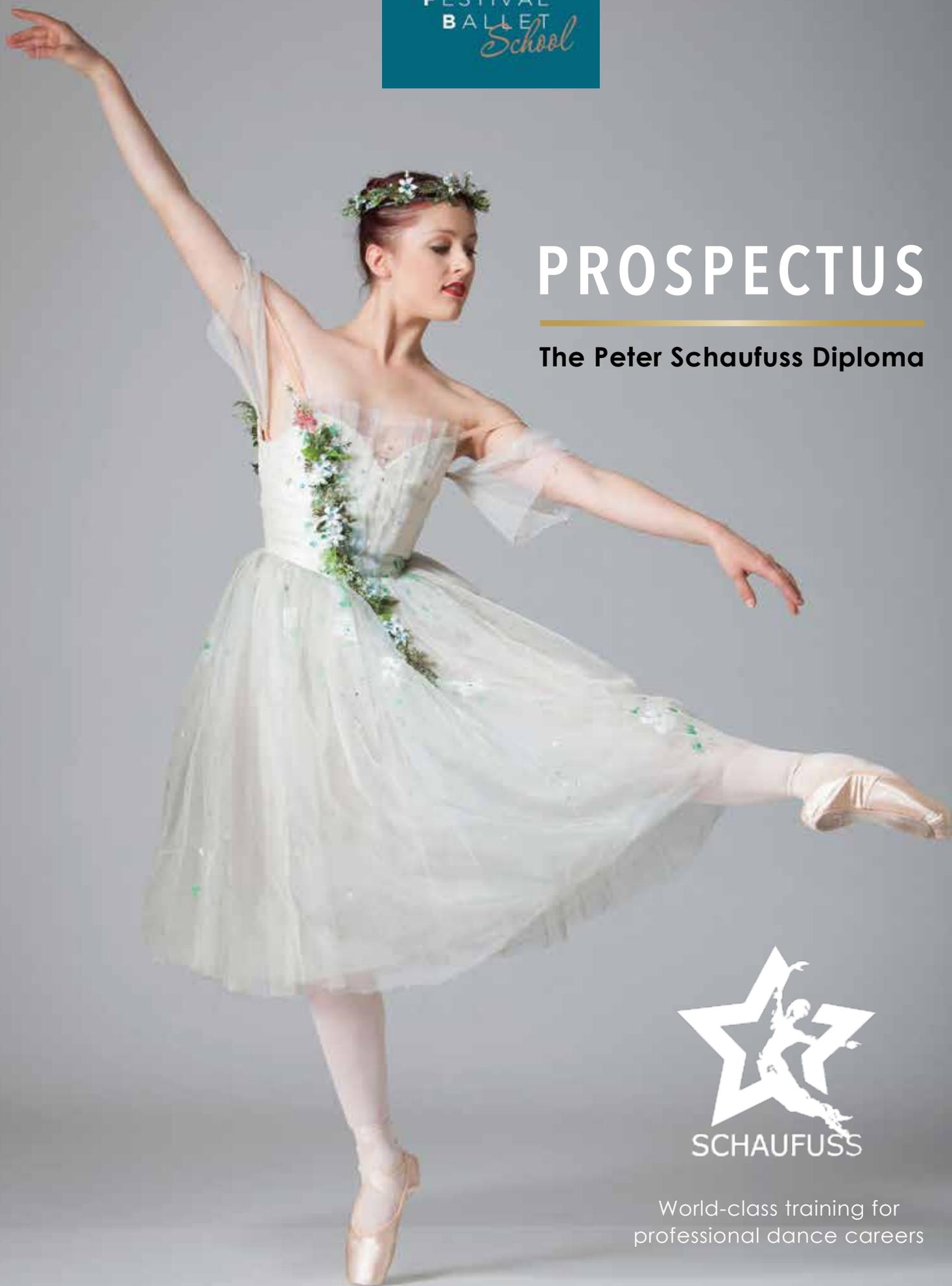


INTERNATIONAL DANCER AND DIRECTOR PETER SCHAUFUSS PROUDLY PRESENTS

EDINBURGH
FESTIVAL
BALLET
School

PROSPECTUS

The Peter Schaufuss Diploma



World-class training for
professional dance careers

Welcome

Edinburgh Festival Ballet School is a new ballet academy in Scotland's capital city. Founded by internationally-renowned dancer and director Peter Schaufuss, the full-time school will provide world-class training for those looking to pursue a professional career in dance.

Using his unrivalled experience and knowledge of the industry, Schaufuss himself has written course content designed to challenge students and propel them towards a successful career in ballet. On completion of three years' training at Edinburgh Festival Ballet School, graduates will be presented with The Peter Schaufuss Diploma.

Edinburgh Festival Ballet will be based at Saint Stephen's in the heart of the city. The Grade A-listed building, designed by William Playfair, is one of Edinburgh's most iconic venues and features one of Scotland's largest dance spaces.

Graduates of Edinburgh Festival Ballet School will be invited to audition for Edinburgh's newest performance dance company to be established by Olivier Award winner Schaufuss.

Course content

The Peter Schaufuss Diploma course is designed to support students pursuing a career in performance with a specific focus on ballet. Classical ballet education will incorporate technical tuition in adage and corps de ballet repertoire, solos, pas de deux and virtuosity.

Beyond the basis of technical excellence, the diploma will nurture a wider range of skills required by the professional performers of tomorrow.

Complementary subjects will be offered, such as drama, anatomy, pilates and yoga as well as dance history, music and choreographic



Peter Schaufuss

Peter Schaufuss is the founder of The English National Ballet School who, in a stellar career, has performed and directed all over the world with leading companies including Mariinsky Ballet, Paris Opera Ballet, Royal Ballet, New York City Ballet, Royal Danish Ballet, and English National Ballet.



styles supported by theatre visits and workshops with guest tutors.

As further preparation to break into such a demanding and rewarding industry, students will be mentored in audition techniques and performance style, with the ultimate aim of achieving artistic eloquence on any stage.

As a showcase of their progress and of how their skills translate into a professional career, students will have the opportunity to give public performances of productions throughout each academic year at the iconic Saint Stephen's and Rose Theatre.



Tuition fees

For fees and payment plans, visit www.edinburghfestivalballet.com



Hope Muir Artistic Director of Charlotte Ballet, USA

I joined what was London Festival Ballet School (now English National Ballet) in the very first year under the artistic direction of Peter Schaufuss. The training we received was world class and tailor-made to nurture thinking artists who were versatile and well-schooled in many classical traditions. Peter's reputation attracted the best teachers and coaches in the world and my time in the school gave me the best possible tools to be successful in my career.



www.edinburghfestivalballet.com

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