

Pre-Vocational & Progressions Application Form

Please complete the form using BLOCK CAPITALS
return it to: admin@edinburghfestivalballet.com or
mail it to:

Edinburgh Festival Ballet School
St. Stephen's Theatre, 105 St. Stephen Street
Edinburgh EH3 5AB

For office use only Date Received: / /

There is a £25 audition fee to be paid in cash on
the day of the audition. Please bring it to the
audition only (not with the application)
in a named envelope.

STUDENT DETAILS

Title:	
First Name:	
Surname:	
Age:	
Date of Birth:	
Address:	
Postcode:	

Telephone Nos. (home & mobile)	
Landline:	
Mobile:	
Email:	
Height:	
Nationality:	
First Language:	
Second Language:	

Student Signature:	
Date:	

DANCE TRAINING

Examinations passed (please state examining body)

Name of Dance Teacher:

PARENTS DETAILS

Father's Name:	
Address:	
Postcode:	
Mother's Name:	
Address:	
Postcode:	

Parent's Signature (if student is under 18 years of age)

Date:	

Firmly attach a small recent Head-shot, passport-sized photograph here or as an attachment
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Please include photos of the applicant in the poses below.

You do not need to use a professional photographer for these images. Please use current images.

Please ensure the applicant is in front of a clear background (white is preferable) and in the correct attire.

Girls- Plain- colour leotard (not white, simple style, no high necklines, multiply straps or frills)

Pink/colour to match skin tone tights

Soft ballet shoes and 14+ pointe shoes for position 4 (if you have them)

NO SKIRTS

Hair neat and natural make up if worn.

Boys- Mid/dark colour tights (not white or shorts)

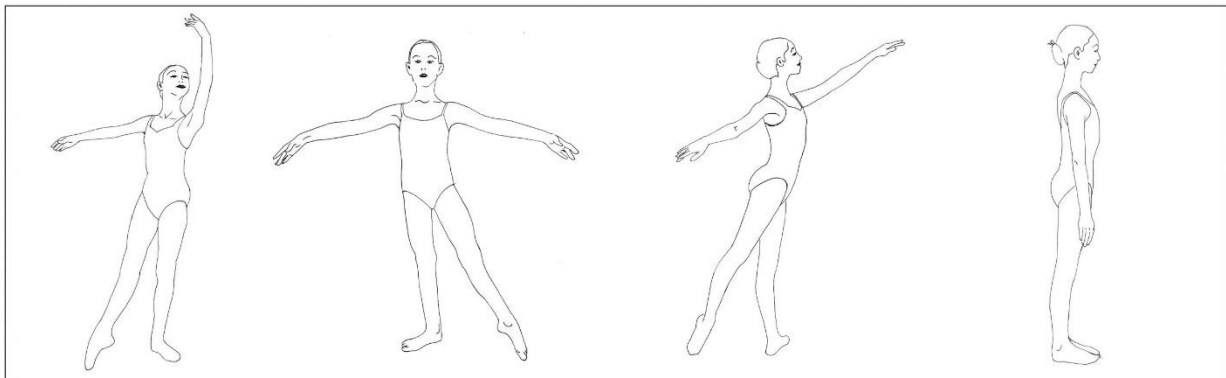
Leotard/close fitting white t-shirt

NO LOOSE T-SHIRTS

Black or white ballet shoes

Hair neat or tided back if long (no headbands)

Dancers aged 12-13

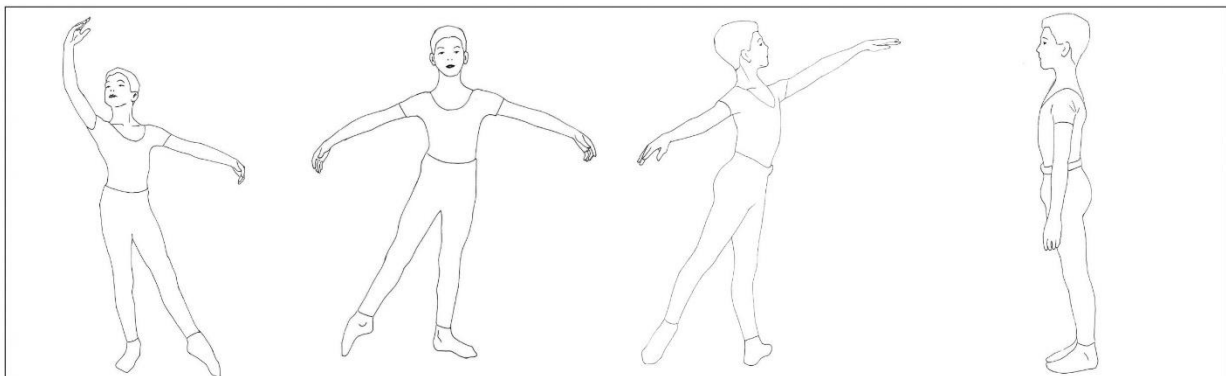


POSITION 1: TENDU DEVANT PAR TERRE EFFACÉ WITH ARMS IN FOURTH POSITION EFFACÉ

POSITION 2: TENDU À LA SECONDE PAR TERRE EN FACE WITH ARMS IN SECOND POSITION

POSITION 3: FIRST ARABESQUE PAR TERRE DE CÔTÉ (FACING SIDE)

POSITION 4: STANDING, FACING THE SIDE IN PARALLEL



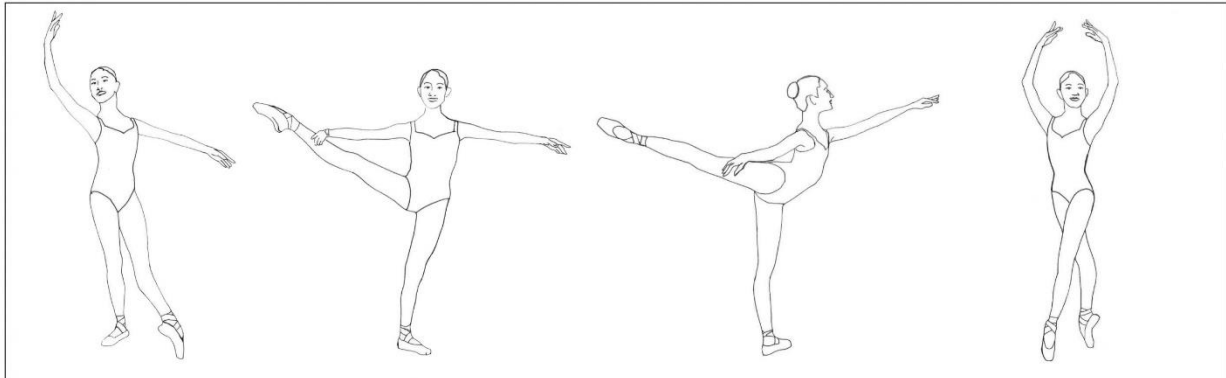
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POSITION 2: TENDU À LA SECONDE PAR TERRE EN FACE WITH ARMS IN SECOND POSITION

POSITION 3: FIRST ARABESQUE PAR TERRE DE CÔTÉ (FACING SIDE)

POSITION 4: STANDING, FACING THE SIDE IN PARALLEL

Dancers aged 14+

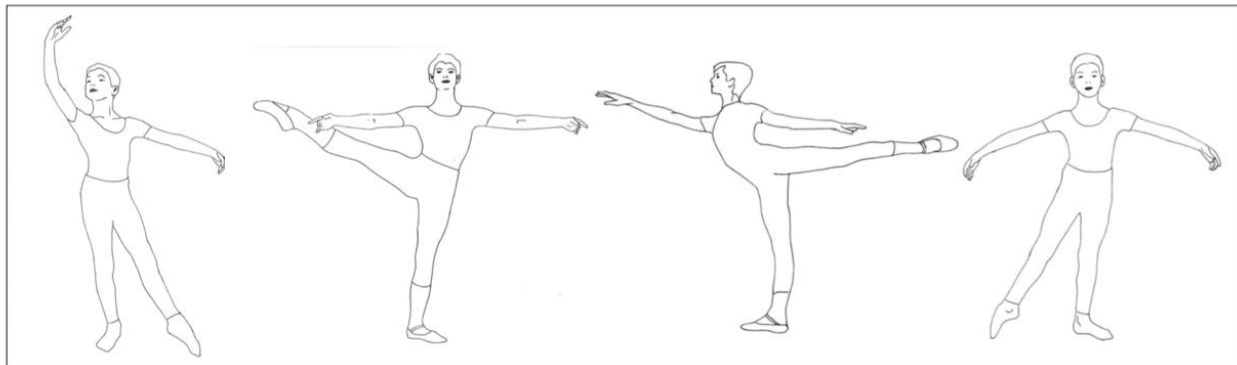


POSITION 1: TENDU DEVANT PAR TERRE EFFACÉ WITH ARMS IN FOURTH POSITION EFFACÉ

POSITION 2: À LA SECONDE EN L'AIR EN FACE WITH ARMS IN SECOND POSITION

POSITION 3: FIRST ARABESQUE EN L'AIR DE CÔTÉ (FACING SIDE)

POSITION 4: EN POINTE FOURTH POSITION EN CROISÉ WITH ARMS IN FIFTH POSITION



POSITION 1: TENDU DEVANT PAR TERRE EFFACÉ WITH ARMS IN FOURTH POSITION EFFACÉ

POSITION 2: À LA SECONDE EN L'AIR EN FACE WITH ARMS IN SECOND POSITION

POSITION 3: FIRST ARABESQUE EN L'AIR DE CÔTÉ (FACING SIDE)

POSITION 4: TENDU À LA SECONDE PAR TERRE EN FACE WITH ARMS IN SECOND POSITION

By signing this application form, you are agreeing for EFBS to hold your personal data. We will only keep your data for as long as necessary. At the end of the retention period, it will be reviewed and deleted/shredded, unless there is any special reason for keeping it